

EL ELE (kanon) (a capella veya eşlikli)

Söz-Müzik: Can Aksel Akın

Sevinçli, inanarak ♩ = 84

I.

Yurt - ta ba - rış dün - ya - da ba - rış

Sevinçli, inanarak ♩ = 84

The first system of the musical score is for the first part of the piece. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Sevinçli, inanarak' with a quarter note equal to 84 beats per minute. The first part is labeled 'I.' and contains the lyrics 'Yurt - ta ba - rış dün - ya - da ba - rış'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

7

II.

III.

Yurt - ta ba - rış dün - ya - da ba - rış Ku - zey gü - ney

The second and third parts of the musical score are for the second and third parts of the piece. The second part is labeled 'II.' and contains the lyrics 'Yurt - ta ba - rış dün - ya - da ba - rış'. The third part is labeled 'III.' and contains the lyrics 'Ku - zey gü - ney'. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

12

do - ğu ba - tı bir - lik - te Tüm ço - cuk - lar hay - di el - e -

18

le Tüm in - san - lar kar - deş böy - le - ce

23

Ku - zey gü - ney do - ğu ba - tı bir - lik - te Tm o - cuk - lar

The musical score for page 23, measures 23-27, is written in G major (one sharp) and 4/4 time. The vocal line (treble clef) contains the lyrics: "Ku - zey gü - ney do - ğu ba - tı bir - lik - te Tm o - cuk - lar". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and rests in the right hand, and a bass line with eighth notes and rests in the left hand. The grand piano accompaniment (grand staff) consists of chords in the right hand and a bass line with eighth notes and rests in the left hand.

28

hay - di el - e - le Tm in - san - lar kar - deř

The musical score for page 28, measures 28-32, is written in G major (one sharp) and 4/4 time. The vocal line (treble clef) contains the lyrics: "hay - di el - e - le Tm in - san - lar kar - deř". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and rests in the right hand, and a bass line with eighth notes and rests in the left hand. The grand piano accompaniment (grand staff) consists of chords in the right hand and a bass line with eighth notes and rests in the left hand.

böy - le - ce Tüm in - san - lar kar - deş böy - le - ce

Tüm koro en kuvvetli şekilde:
 "YAŞASIN 23 NİSAN!" veya "YAŞASIN 29 EKİM!"
 veya "YAŞASIN KARDEŞLİK!" diyebilir.